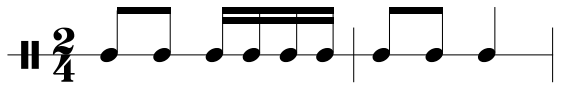


Rhythm Exercises

Example  1 + 2 e + a 1 + 2

Pattern 1



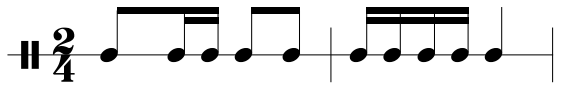
Pattern 1 consists of three lines of rhythmic exercises in 2/4 time. The first line starts with a quarter note, followed by eighth notes, quarter notes, and quarter notes. The second line features eighth notes, quarter notes, and quarter notes. The third line includes eighth notes, quarter notes, and quarter notes.

Pattern 2



Pattern 2 consists of three lines of rhythmic exercises in 2/4 time. The first line starts with a quarter note, followed by eighth notes, quarter notes, and quarter notes. The second line features eighth notes, quarter notes, and quarter notes. The third line includes eighth notes, quarter notes, and quarter notes.

Rhythm Exercises

Example 
1 + a 2 + 1 e + a 2

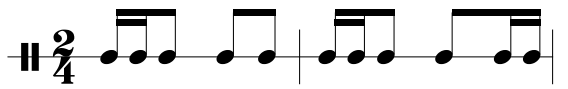
Pattern 3



Pattern 4



Rhythm Exercises

Example 
1 e + 2 + 1 e + 2 + a

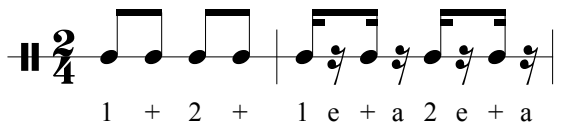
Pattern 5



Pattern 6



Rhythm Exercises

Example 


Pattern 7



Pattern 8



Rhythm Exercises

Example 
1 e + 2 + a 1 e + a 2 e + a

Pattern 9




Pattern 10



Rhythm Exercises

(SmartMusic® Simple Time 3, Pattern 11–12)

Example  1 + a 2 e + a 1 e + a 2 e + a

Pattern 11



Pattern 11 consists of three staves of rhythmic exercises in 2/4 time. The first staff contains four measures: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. The second staff contains four measures: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. The third staff contains four measures: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note.

Pattern 12



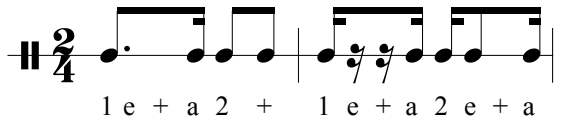
Pattern 12 consists of three staves of rhythmic exercises in 2/4 time. The first staff contains four measures: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. The second staff contains four measures: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. The third staff contains four measures: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note.

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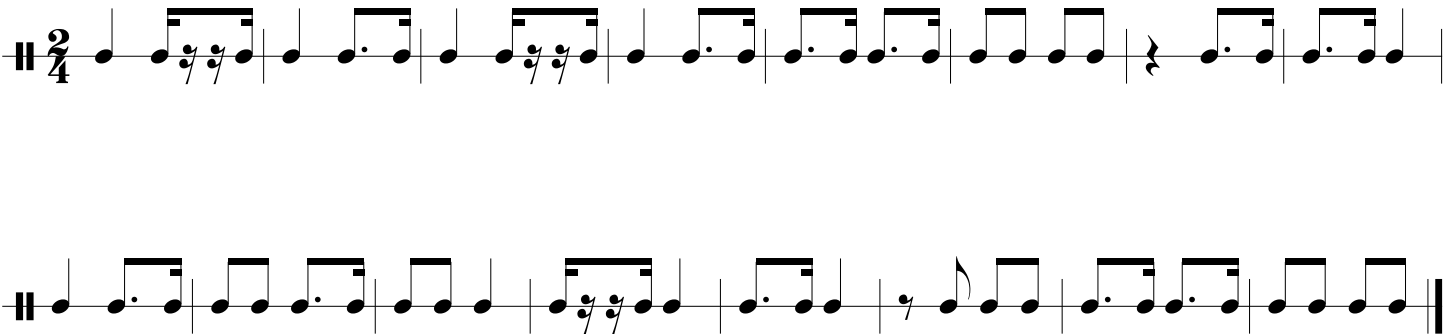
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Rhythm Exercises

(SmartMusic® Simple Time 3, Pattern 13–14)

Example 

Pattern 13



Pattern 14



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