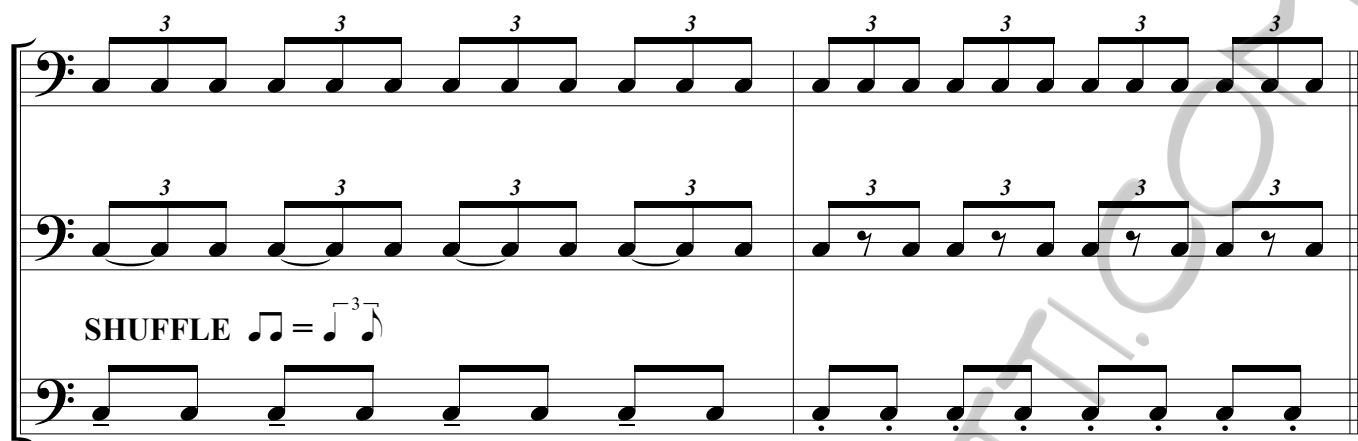


1 and 2 and 3 and 4 and 1 + a 2 + a 3 + a 4 + a

3

5

SHUFFLE



The image shows a musical score for a piece titled "SHUFFLE". It consists of three staves of music. The first two staves are in bass clef and feature a rhythmic pattern of eighth notes grouped in threes, with a "3" above each group. The third staff is also in bass clef and features a similar rhythmic pattern, but with a "SHUFFLE" instruction and a musical notation example (two eighth notes followed by a beamed eighth note with a "3" above it) indicating the shuffle feel. The score is divided into two measures by a vertical bar line.

Lo Shuffle è un modulo di divisione ritmica che viene applicato quando il brano presenta la sistematica presenza di un andamento terzinato con le prime 2 crome legate, o una pausa sulla seconda croma.

Nello spartito, per evitare di scrivere tutto in Terzine, si preferisce quindi indicare la dicitura "SHUFFLE" e riportare la linea in ottavi.